

Alwane

In partnership and with the support of the city of Montpellier,
Jean Vilar Theater - Direction de la Culture et du Patrimoine

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Fethi Tabet
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Pictures : Pierre Neuvéglise / Frédéric Rouverand

Anne-Marie Porras
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Fethi Tabet & Anne-Marie Porras play and dance their Mediterranean Sea
Musical & choreographic creation on 2014



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Anne-Marie Porras and Fethi Tabet are two artists installed in Montpellier (France) since a long time. Both of them have been going through international tour, festivals and venues for several years, the first one as dancer and choreographer, the second as musician and leader of group.

As well-known personalities, each of them is actively involved in the local life, as well as into the distribution and the transmission of art: Anne-Marie Porras through the creation and the management of the Professional Highschool of dance « Epsedanse », established in 1981 in Figuerolles (Montpellier). Fethi Tabet as the founder of the Company « Musique sans Frontières » (Music Without Borders), created in 1990 and known since 2007 as « Centre Culturel International Musique Sans Frontières » (International Cultural Center – Music Without Borders)

But it is at first as world citizens that both live their life, entirely livened up by their love of the others. A life dedicated to raise barriers, to cross borders and to arouse meetings between people from different parts of the world.

In order to express their common love of the Mediterranean Sea, the sea of their Motherland, Fethi Tabet and Anne-Marie Porras have gathered up their energy and created, for the first time, a great musical and choreographic show called « ALWANE » (literally « colors »). On this occasion, the Fethi Tabet's band invites several big soloists of the early and current music and surrounds itself with dancers of the Anne-Marie Porras Dance Company, coming from all over around Mediterranean Sea. Almost twenty artists on stage!

Place of birth, life and convergence of people and continents, source of inspiration from immemorial time, the Mediterranean Sea fascinates by its creative bubbling. Anne-Marie Porras and Fethi Tabet want to celebrate this wealth and this diversity, gathering their talent to make spring its raw energy, to show its beauty while sing its poetry.

Anne-Marie Porras
choreographer

[CO Anne-Marie Porras, Epsedanse]

Fethi Tabet
songwriter, composer

[CO Musique Sans Frontières]

Creation and artistic direction

Fethi Tabet

Assistant of création and artistic direction

Frédéric Tari

Choreography

Anne-Marie Porras

Musical direction

Frédéric Tari and Bénilde Foko

Scenography

Dominique Doré

Graphic creation

Fabien Gaillard

Stage-lighting

Cyril Klein

Sound ingeneering

Bruno Rey and Yoann Poncet

Video control

Pierre Vidry

Administration

Sophie Debieu

Graphic design and communication

Frédéric Beyna

Musicians

Julien Asencio *pianist and background vocals*

Trajano Ferreira Caldas *percussionist and background vocals*

Bénilde Foko *bassist and background vocals*

Séga Seck *drums and background vocals*

Fethi Tabet *singer, oud player, percussionist and composer*

Frédéric Tari *violinist, composer and background vocals*

Guests soloists musicians

Pedro Aledo *Guitarist, singer and composer (Spain)*

Carmine Belgodère *Guitarist, cetera player, singer and composer (Corsica, Sardinia)*

Christelle Delhayé *Cellist*

Jean-Michel Pelegrin *flutist and accordionist*

Patrice Villaumé *Hurdy-gurdy player*

Lead Dancer

Luca Girolami

Dancers

Abdelkader Amzert

Didier Barbe

Claire Chastaing

Carolina Constantinou

Marine Ducloux

Jee Hyun Hong

Manuel Molino

Elithia Rabenjamina

Michel Richard

Jonathan Sanchez

Costume designer

Wilma Bolognino

